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ABSTRACT

Created for educators, the breakthrough approach offered in this book is designed to help build on natural storytelling abilities to refine communication skills for use in the classroom, library, and at home. The guide is divided into seven main parts. Part 1, "Natural Storytelling: 100% Natural You--With No Artificial Additives," offers the "Golden List" of what an audience really needs from storytelling, as well as the "Lemon List" of elements that can bog down a telling. Part 2, "Anatomy of a Story: The Power Behind the Words," focuses on defining the elements of a story, evaluating a story, and exposing the layers of characters. Part 3, "Learning and Telling Made Easy: The Step-by-Step Super Simple System," describes the nine sequential steps for learning a story, a perfect system for storytellers with limited planning time who need to quickly learn and remember a story. Part 4, "Telling Tidbits," includes tips for telling a story, discussing such issues as storytelling and copyright, gestures, props, costumes, and audience participation. Part 5, "Storytelling in the Curriculum: Putting the Magic to Work," focuses on storytelling in the curriculum, and Part 6, "Teaching Students To Tell," deals with the value of student storytelling and teaching students to tell stories and evaluating student storytellers. Part 7, "Super Simple Storytelling Exercises," presents detailed directions for 41 exercises, showing how to effectively use storytelling across the curriculum to capture student interest and boost learning. An appendix focuses on defining aspects of storytelling. Includes an index. (AEF)

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